

Boh predwitschnyj

S. Lyudkevych

Boh pred - witsch-nyj na-ro - dyw - sja, pryj-schow dnes' iż ne-bes

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

schchob spas-ty ljud swij wes', I u - ti-schyw-sja, pryj-schow dnes'

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The melody continues in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

iż ne-bes schchob spas-ty ljud swij wes', I u - ti-schyw - sja.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The melody concludes in the upper staff, and the accompaniment concludes in the lower staff. The lyrics are written below the upper staff.

2. W Wyflejemi narodywsja,

Mesija, Khrystos nasch, i pan nasch, dlja wsikh nas, nam narodywsja.

Mesija, Khrystos nasch, i pan nasch, dlja wsikh nas, nam narodywsja.

3. Diwa Syna jak porodyla,

Żwiźda sta, de Khrysta Newista Pretschysta Syna źrodyla.

Żwiźda sta, de Khrysta Newista Pretschysta Syna źrodyla.

4. Slawa Bohu! - źaspiwajmo,

Tschest' Synu Bozhomu i Panu naschomu poklin widdajmo.

Tschest' Synu Bozhomu i Panu naschomu poklin widdajmo.