

Da isprawytsja molytwa moja

Trio (№ 2) + Khor

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Stykh 1 (trio)

Musical score for Stykh 1 (trio) in common time. Treble and bass staves are shown. Dynamics include **p** and **mf**. The lyrics are:

Da is - pra-wyt-sja mo - lyt - wa mo - ja, ja - ko ka - dy - lo pred To -
bo - ju, wóz - di - ja - ni - je ru - ku mo - je - ju, zhert - wa we - tscher -

Pryspiw (khor)

Musical score for Pryspiw (khor) in common time. Treble and bass staves are shown. Dynamics include **p** and **mf**. The lyrics are:

- nja - ja. Da ispra wytsja mo - lyt - wa mo - ja, ja - ko kadylo pred To -

mf > < **mf**

Musical score for the continuation of the hymn in common time. Treble and bass staves are shown. Dynamics include **mf**. The lyrics are:

bo - - - ju, wóz - di - ja - ni - je ru - ku mo - je - ju, zhert - wa we -

Stykh 2 (trio)

Musical score for Stykh 2 (trio) in common time. Treble and bass staves are shown. Dynamics include **mf**. The lyrics are:

tscher - nja - ja. Hos - po - dy, wóz - zwakh k Te - bi, u - sly - schy mja: Won - my

pp

hla-su mo-len-i-ja mo-je ho, wneh- da woź-zwa-ty my, u sly-schy mja, wneh-

Pryspiw (khor)
p

da woź- zwa - ty my k Te-bi. Da ispra wytsja mo lyt-wa mo ja,

mf > < *mf*

ja-ko kadylo pred To bo - ju, woź - di ja-ni-je ru-ku mo-

Stykh 3 (trio)

je-ju, zhert-wa we tscher - nja ja. Po-lo-zhy, Hos-po-dy, khra-ne-ni-je us-

p

tom mo-jim, i dwer o-hrazh-de-ni-ja o ust-nakh mo-jikh, po-lo-zhy,

Hos-po-dy, khra-ne - ni-je us - tom mo-jim, i dwer o-hrazh-de-ni-ja o ust-

This section features two staves. The top staff uses a treble clef and consists of four measures of music. The bottom staff uses a bass clef and also has four measures. The lyrics are placed below the notes.

Pryspew (khor')*p*

nakh mo-jikh. Da ispra wytsja mo-lyt-wa mo-ja, ja-ko kadylo pred To-

This section features two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are placed below the notes. The dynamic marking *p* is centered above the staff.

mf > < *mf*

bo - - ju, wóz - di ja-ni-je ru-ku mo-je-ju, zhert-wa we-

This section features two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are placed below the notes. The dynamic marking *mf* is placed above the first measure, with a bracket indicating it applies to both staves.

Stykh 4 (trio)

mf

tscher - nja - ja. Ne u-klo-ny serd-tse mo-je w slo-we-sa lu kawst-wi-

This section features two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are placed below the notes. The dynamic marking *mf* is placed above the first measure.

f

ja, ne-pschche - wa - ty wy - ny o hri - sikh, ne u-klo-ny serd-tse mo-je

This section features two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are placed below the notes. The dynamic marking *f* is placed above the first measure.

w slo-we-sa lu - kawst-wy-ja, ne - pschche - wa - ty wy - ny o hri - sikh.

Pryspiw (khor)

p

Da ispra wytsja mo lyt-wa mo ja, ja-ko kadylo pred To bo -

mf

ju, woź - di ja-ni-je ru-ku mo je-ju, zhert-wa we tscher - nja - ja.