

Bozhe Welykyj Jedynyj

Lysenko, arr. M. Dietze

Music score for the first stanza. Treble and bass staves are shown. The key signature changes from C major to G major at the end of the section.

Bo - zhe We - ly - kyj je - dy - nyj,
nam U - kra - ji - nu khra - ny,

Music score for the second stanza. Treble and bass staves are shown. The key signature changes from C major to G major at the end of the section.

Wo - li i swi - tu pro - min - njam Ty ji - ji o - si - ny.

Music score for the third stanza. Treble and bass staves are shown. The key signature changes from C major to G major at the end of the section.

Swit-lom na - u - ky i žnan - nja nas, di - tej, pro-swi - ty,

Music score for the fourth stanza. Treble and bass staves are shown. The key signature changes from C major to G major at the end of the section.

w Tschys-tij lju-bo - wi do kra - ju Ty nas, Bo - zhe, žros - ty!

Music score for the fifth stanza. Treble and bass staves are shown. The key signature changes from C major to G major at the end of the section.

Mo - ly-mos', Bo - zhe je - dy - nyj, Nam U - kra - ji - nu khra - ny,

wsi Swo-ji las - ky, schched - ro - ty Ty na ljud nasch zwer - ny.

Daj jo-mu wo - lju, daj jo-mu do - lju, daj dob - ro - ho swi - ta,

schchas-tja, daj, Bo-zhe, na-ro-du i mno - ha - ja mno - ha - ja li - ta!