

Tryswjate

Tschajkowskyj

3x

A-min'. Swja-tyj Bo-zhe, swja-tyj Krip-kyj, swja-tyj Bež-smert-nyj po-my-luj

This is the first system of a musical score for 'Tryswjate' by Tschajkowskyj. It consists of two staves: treble and bass. The key signature is A minor (no sharps or flats). The time signature is common time (indicated by '4'). The vocal line begins with 'A-min'. followed by three repetitions of 'Swja-tyj'. The piano accompaniment provides harmonic support with eighth-note chords. Measure numbers are present at the top of each staff.

nas. Sla- wa Ot-tsju, i Sy-nu, i Swja-to - mu Du-khu, i ny-ni, i po-wsjak-

This is the second system of the musical score. The vocal line continues with 'nas.' followed by 'Sla- wa', 'Ot-tsju', 'i', 'Sy-nu', 'i', 'Swja-to - mu', 'Du-khu', 'i', 'ny-ni', 'i', 'po-wsjak-'. The piano accompaniment maintains the eighth-note chordal pattern established in the previous system.

tschas, i na wi-ky wi-tschni, A - min'. Swja-tyj Bež-smert-nyj po - my - luj nas.

This is the third system of the musical score. The vocal line continues with 'tschas', 'i', 'na', 'wi-ky', 'wi-tschni', 'A - min'. followed by a repeat of the lyrics from the first system: 'Swja-tyj', 'Bež-smert-nyj', 'po - my - luj', 'nas.'. The piano accompaniment continues with its eighth-note chordal pattern.

Swja-tyj Bo-zhe, swja-tyj Krip-kyj, swja-tyj Bež-smert-nyj po - my - luj nas.

This is the fourth system of the musical score. The vocal line continues with 'Swja-tyj', 'Bo-zhe', 'swja-tyj', 'Krip-kyj', 'swja-tyj', 'Bež-smert-nyj', 'po - my - luj', 'nas.'. The piano accompaniment concludes the piece with its eighth-note chordal pattern.