

# Anhel spowischchaw

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Moderato

2. Variante für Frauenchor, M. Dietze, version 1.1

An-hel spo-wi - schchaw Bla-ho - dat - nij: Tschys-ta - ja Di - wo, ra - duj-sja,

i źno-wu ka-zhu: Ra - duj-sja, twij Syn wos-kres try-dne - wnyj iż hro - bu,

i mert-wykh woź-dwyh-nuw win; lju - dy, we - se - li - te-sja.

Swi-ty - sja, swi-ty - sja, no-wyj Je - ru - sa - ly - me, sla-wa bo Hos-pod - nja

na To-bi woź-si - ja! Ra - dij ny - ni i we-se-ly - sja, Si-o - ne,

a Ty, Tschys - ta - ja, kra - suj - sja, Bo - ho - ro - dy - tse,

The first system of the musical score consists of two staves. The upper staff is a vocal line in B-flat major, starting with a half note 'a' followed by a series of eighth notes and a dotted quarter note. The lower staff is a piano accompaniment in B-flat major, featuring a steady eighth-note bass line and chords in the right hand.

wos-tan - njam rozh - den-nja Two-ho, wos-tan - njam rozh-den-nja Two-ho.

The second system continues the musical score. The vocal line in the upper staff concludes with a long note and a fermata. The piano accompaniment in the lower staff provides harmonic support with chords and moving lines in both hands.