

Anhel spowischchaw

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Moderato

1. Variante für Frauenchor, M. Dietze, version 1.1

An-hel spo-wi - schchaw Bla-ho - dat - nij: Tschys-ta - ja Di - wo, ra-duj-sja,

i źno-wu ka-zhu: Ra-duj-sja, twij Syn wos-kres try-dne - wnyj iż hro - bu,

i mert-wykh woź-dwyh-nuw win; lju - dy, we - se - li - te-sja.

Swi-ty - sja, swi-ty - sja, no-wyj Je - ru - sa - ly - me, sla-wa bo Hos-pod - nja

na To-bi woź-si - ja! Ra - dij ny - ni i we-se-ly - sja, Si-o - ne,

a Ty, Tschys - ta - ja, kra - suj - sja, Bo - ho - ro - dy - tse,

wos-tan - njam rozh - den-nja Two-ho, wos-tan - njam rozh-den-nja Two-ho.

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a vocal line with lyrics and a piano accompaniment line. The bottom staff is in bass clef with the same key signature. It contains a piano accompaniment line. The lyrics are: "wos-tan - njam rozh - den-nja Two-ho, wos-tan - njam rozh-den-nja Two-ho." The score is divided into two measures by a vertical bar line. The first measure contains the first part of the lyrics, and the second measure contains the second part. The piano accompaniment consists of chords and moving lines in both staves.