

Потрійна Ектенія

Архангельського

Гос - по-ди, по ми - луй Гос - по-ди, по ми - луй

A

Гос-поди, помилуй, Господи, поми-луй, Гос - по-ди, по ми - луй

B

Гос-поди, помилуй, Господи, поми-луй, Гос - по-ди, по ми - луй

C

Гос-поди, помилуй, Господи, поми-луй, Гос - по-ди, по ми - луй

D

Гос-поди, помилуй, Господи, поми-луй, Гос - по-ди, по ми - луй

E

Гос-поди, помилуй, Господи, поми-луй, Гос - по-ди, по ми - луй

А - мінь. Гос - по - ди, по - ми - луй

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D major). It contains a vocal line with lyrics: "А - мінь. Гос - по - ди, по - ми - луй". The lower staff is in bass clef with the same key signature, providing piano accompaniment. The music is divided into four measures. The first measure has a vocal note on "А" and a piano accompaniment. The second measure has vocal notes on "Гос - по - ди," and piano accompaniment. The third measure has vocal notes on "по - ми -" and piano accompaniment. The fourth measure has a vocal note on "луй" and piano accompaniment.

А - мінь.

The second system of music continues the piece. It also consists of two staves in the same key signature. The vocal line in the upper staff has a long note on "А" that spans across the first three measures, followed by a note on "мінь." in the fourth measure. The piano accompaniment in the lower staff continues with chords and single notes. The system ends with a double bar line.