

Kheruwym's'ka Pisnja

Unbekannter Autor (z rukopysnykh not), MD: Version 2.1

My khe - ru - wy - miw, khe - ru - wy - - miw, taj - no,

The first system of the hymn features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "My khe - ru - wy - miw, khe - ru - wy - - miw, taj - no,". The music consists of quarter and eighth notes, with some notes beamed together.

taj - - no jaw - lja - - ju - tschy.

The second system continues the melody and accompaniment. The lyrics are: "taj - - no jaw - lja - - ju - tschy." The music features a mix of quarter and eighth notes, with some notes beamed together.

I zhy - wo - twor - nij Troj - - - tsi

The third system continues the melody and accompaniment. The lyrics are: "I zhy - wo - twor - nij Troj - - - tsi". The music features a mix of quarter and eighth notes, with some notes beamed together.

try - swja - tu - - ju pis - nju spi - wa - ju - tschy.

The fourth system continues the melody and accompaniment. The lyrics are: "try - swja - tu - - ju pis - nju spi - wa - ju - tschy." The music features a mix of quarter and eighth notes, with some notes beamed together.

Wsja - - ku, wsja - - ku ny - - ni,

The fifth system continues the melody and accompaniment. The lyrics are: "Wsja - - ku, wsja - - ku ny - - ni,". The music features a mix of quarter and eighth notes, with some notes beamed together.

zhy - tejs' - - ku, zhy - tejs' - - ku,

The sixth system continues the melody and accompaniment. The lyrics are: "zhy - tejs' - - ku, zhy - tejs' - - ku,". The music features a mix of quarter and eighth notes, with some notes beamed together.

wid - kla-dim, wid - - kla - dim

pe - tschal', pe - - tschal', A - min'.

Schchob i Tsar - ja wsikh my pryj-nja - ly schcho jo-ho w sla-wi ne-wy - dy-mo

su - - pro - wo - djat' an - hel's-ki tschy - - ny.

A-ly - lu - ja, a - ly - lu - ja, a - ly - lu - ja, a - ly - lu - ja.