

Tebe ospiwujemo

Khrystow

The musical score consists of five staves of music for voice and piano. The key signature is one flat, and the time signature is common time. The vocal part uses soprano, alto, tenor, and bass voices. The piano part provides harmonic support with sustained notes and chords. The lyrics are repeated in both Russian and English. The vocal parts enter sequentially, starting with the soprano, followed by the alto, tenor, and bass. The piano part begins with a forte dynamic (f) and transitions to piano (pp) as the vocal parts enter. The vocal parts sing in unison, with the piano providing harmonic support. The lyrics are as follows:

Te-be os-pi-wu-je - mo, te - be-bla-hos-lo-wy-mo, to - bi dja-ku-je - mo,
Te-be os-pi-wu-je-mo, te - be-bla-hos-lo-wy-mo, to - bi dja-ku-je - mo,
Te-be os-pi-wu-je - mo, te - be-bla-hos-lo-wy-mo, to - bi dja-ku-je - mo,
Te-be os-pi-wu-je-mo, te - be-bla-hos-lo-wy-mo, to - bi dja-ku-je - mo,
Hos-po - dy, i mo-ly-mos' to - bi, Bo - zhe
Hos - po - dy, i mo-ly-mos' to-bi, Bo-zhe
Hos-po - dy, i mo-ly-mos' to-bi, i mo-ly-mos' to-bi, Bo - zhe
Hos - po - dy, i mo-ly-mos' to-bi, i mo-ly-mos' to - bi, Bo - zhe

nasch, i mo-ly-mos' to-bi, Bo - zhe nasch, Bo - zhe nasch.

nasch, i mo-ly-mos' to-bi, Bo - zhe nasch, Bo - zhe nasch.

nasch, i mo-ly-mos' to-bi, Bo - zhe nasch, Bo - zhe nasch.

nasch, i mo-ly-mos' to-bi, Bo - zhe nasch, Bo - zhe nasch.