

Kondak Ton 5

G-Dur

Do a - du, Spa - se mij, źij - schow ty,

The first system of musical notation for 'Kondak Ton 5' in G major. It consists of a treble and a bass staff. The treble staff contains a series of chords, mostly triads and dyads, with lyrics underneath. The bass staff provides a simple harmonic accompaniment with single notes and dyads.

i jak wse - mo - hut - nij, so - kru-schyw-schy jo - ho bra - my,

The second system of musical notation. It continues the melody and accompaniment from the first system. The treble staff features a sequence of chords, and the bass staff continues with a simple accompaniment.

ty, Tscho-lo-wi-ko-ljub-tsche, jak two-rets', wos-kre-syw ź so-bo-ju po - mer - lykh,

The third system of musical notation. The treble staff shows a more complex chordal structure, including some chords with grace notes. The bass staff continues with a simple accompaniment.

Zha - lo smer - ty wy-rwaw, j A - da - ma wid pro-kljat - tja wyź-wo-lyw.

The fourth system of musical notation, which is divided into two measures. The first measure contains the lyrics 'Zha - lo smer - ty wy-rwaw,' and the second measure contains 'j A - da - ma wid pro-kljat - tja wyź-wo-lyw.' The musical notation follows the same pattern of chords and accompaniment.

To-mu wsi do te - be wzy-wa - je-mo: spa - sy nas, Hos - po - dy!

The fifth and final system of musical notation, also divided into two measures. The first measure contains the lyrics 'To-mu wsi do te - be wzy-wa - je-mo:' and the second measure contains 'spa - sy nas, Hos - po - dy!' The system concludes with a double bar line.