

# Tilo Khrystowe

Gesangsart aus dem Kyiver Höhlenkloster

bearb. für Frauenchor M. Dietze

The musical score consists of four staves of music for a women's choir. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are as follows:

Ti - - lo Khrys - to - - we pryj - - mit',  
dzhe-re - la bež-smert - no-ho spo - zhy - wit'.  
A - ly - lu - ja, a - ly - lu - - ja, a - - ly - lu - - - ja.