

Na rikakh Wawylons'kykh

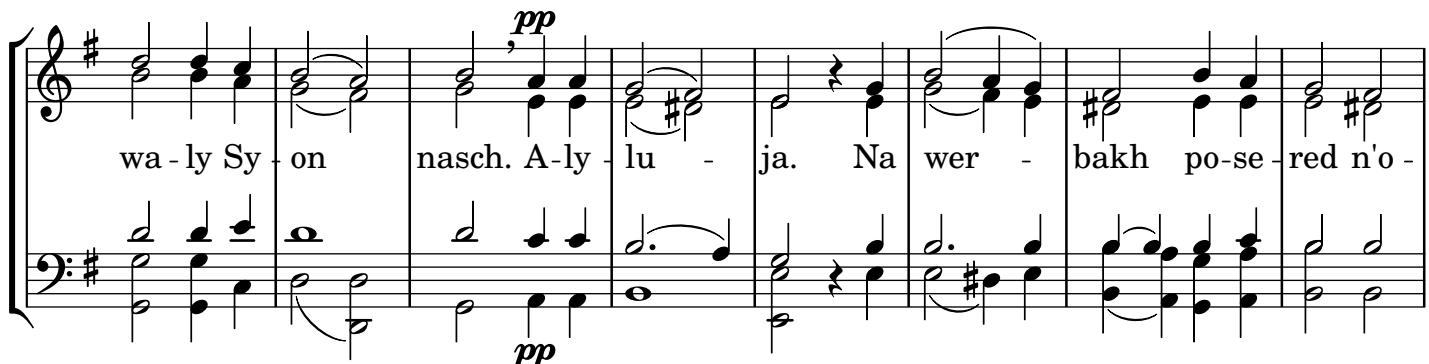
Krupitskij

MD: Version 1.3



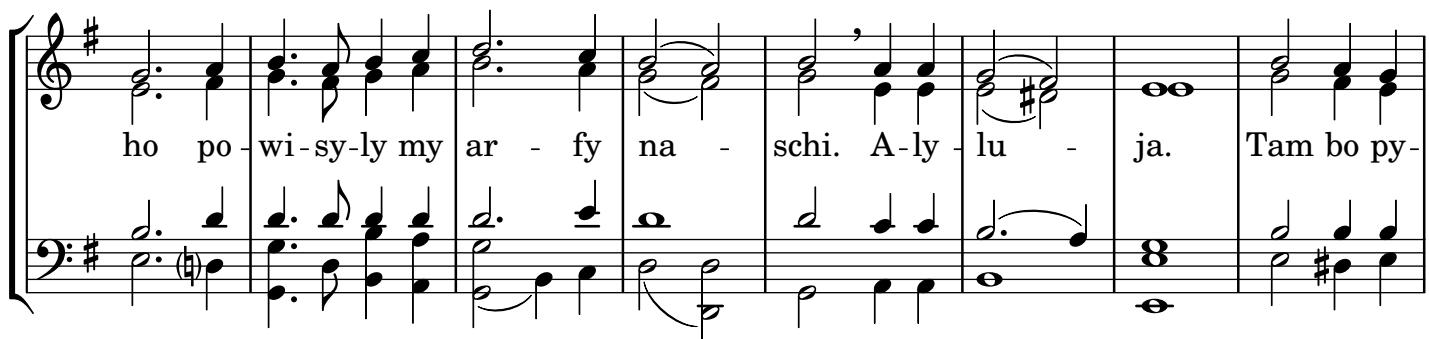
Na ri - kakh Wa-wy - lon-s'kykh, tam my sy - di - ly i pla - ka - ly ko - ly zha - du -

p

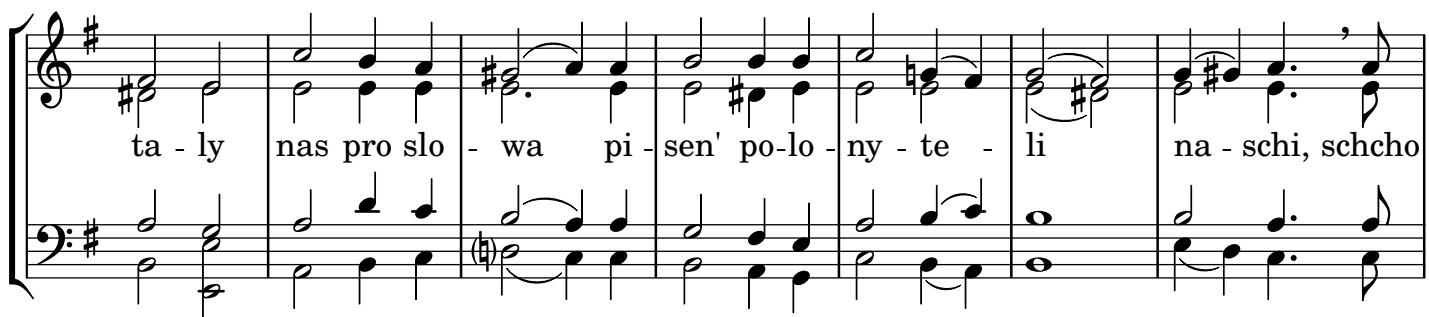


wa - ly Sy - on nasch. A - ly lu - ja. Na wer - bakh po - se - red n'o -

pp



ho po - wi - sy - ly my ar - fy na - schi. A - ly lu - ja. Tam bo py -



ta - ly nas pro slo - wa pi - sen' po - lo - ny - te - li na - schi, schcho



zna - ly pro spiw nasch za - spi waj - te nam pi - sen' sy on - s'kykh. A - ly -

f

pp

lu - ja. Jak zhe nam spi - wa - ty pis - nju Hos - pod - nju na žem - li tschu -

p zhij? A - ly lu - ja. Jak - schcho ža - bu - du te - be Je - ru - sa - ly -

me ne - khaj bu - de ža - bu - ta pra - wy - tsja mo - ja. A - ly lu - ja. Ne - khaj pry -

sta - ne ja - žyk mij do hor - ta - ni mo - je - ji jak - schcho ne po - m'ja - nu te - be i ko - ly

ne po - stav - lju Je - ru - sa - lym po - tschat - kom ra - dos - ti mo - je - ji. A - ly -

lu - ja. Po-m'ja-ny Hos-po-dy, sy niw E dom - s'kykh, schcho

wden' Je-ru-sa lym-s'kyj kry - tscha ly: ruj-nuj-te, ruj-nuj-te Jo - ho do-os-

tan - ku. A-ly lu - ja. Dotsch-ko Wa-wy - lo - na o - ka - jan -

na, bla - zhen-nyj toj, kto wid - pla - tyt' to bi - za wse, schcho ty za-po -

di - ja - la nam. A-ly lu - ja. Bla - zhen-nyj, kto wiž' - me i ro - zí -

A musical score for voice and piano. The vocal line begins with a dotted eighth note followed by a sixteenth note, then a quarter note, a eighth note, another eighth note, and a sixteenth note. The piano accompaniment consists of eighth-note chords. The lyrics are: b'je di - tej two jikh ob ka - min'. A - ly lu - ja. The dynamic marking is **p**, and the piano dynamic is **pp**. The piano part ends with a forte dynamic **f**.

b'je di - tej two jikh ob ka - min'. A - ly lu - ja.

p

pp

f