

Kheruwym'ska Pisnja

Solow'ow

My khe-ru-wy-miw, khe-ru-wy-miw taj - no, taj-no jaw - lja-ju-tschy,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music is written in a style typical of early 20th-century hymnals, with block chords and simple melodic lines. The lyrics are written below the notes.

taj - - no jaw - lja-ju-tschy, jaw - lja - ju - tschy.

The second system of musical notation continues the piece. It features similar chordal textures and melodic patterns as the first system. The lyrics are aligned with the notes.

I zhy - wo - twor-nij Troj - tsi try-swja-tu - ju-pis-nju,

The third system of musical notation continues the piece. It features similar chordal textures and melodic patterns as the first system. The lyrics are aligned with the notes.

Troj - tsi try - swja-tu - ju pis - nju spi-wa-ju - tschy. Wsja - ku

The fourth system of musical notation continues the piece. It features similar chordal textures and melodic patterns as the first system. The lyrics are aligned with the notes.

ny - - ni, ny - ni zhy-tejs' - ku, wid-kla-dim pe - tschal',

The fifth system of musical notation concludes the piece. It features similar chordal textures and melodic patterns as the first system. The lyrics are aligned with the notes.

ny - ni zhy-tejs' - ku, wid - kla-dim pe-tschal', wid-kla-dim pe - tschal'.

A-min'. Schchob i Tsar-ja wsikh my pryj - nja - ly

schcho jo-ho w sla-wi ne-wy-dy-mo su-pro-wo-djat' an - hel's-ki tschy - ny.

A - ly - lu - ja, a - ly - lu - ja, a - ly - lu - ja.