

Antyfon perschyj

Kyrylo Stetsenko

Leggiero e calmo

Bla-ho-slo-wy, du-sche mo-ja, Hos-po-da, Bla-ho-slo-wen-nyj Ty, Hos - po-

Bla-ho-slo-wy, du-sche mo-ja, Hos-po-da, Bla-ho-slo-wen-nyj Ty, Hos - po-

dy. Bla-ho-slo-wy, du-sche mo-ja, Hos-po-da, i wsja is - to - to mo -

dy. Bla-ho-slo-wy, du-sche mo-ja, Hos-po-da, i wsja is - to - to mo -

ja, im' ja swja-te - je Jo - ho. Bla-ho-slo-wy, du-sche mo-ja, Hos - po -

ja, im' ja swja-te - je Jo - ho. Bla-ho-slo-wy, du-sche mo-ja, Hos - po -

da, i ne ža-bu - waj wsikh do - bro - dijstw Jo - ho.

da, i ne ža-bu - waj wsikh do - bro - dijstw Jo - ho.

mf

Bla - ho - slo - wy, du - sche mo - ja, Hos po da,
Bla - ho - slo - wy, du - sche mo - ja, Hos po da,

mf

This section consists of two identical measures of music. The vocal line features eighth-note chords and sustained notes. The piano accompaniment consists of eighth-note chords.

f

Bla - ho - slo - wen nyj Ty, Hos po dy.
Bla - ho - slo - wen nyj Ty, Hos po dy.

f *rit.* *p*

This section consists of two identical measures of music. The vocal line includes sustained notes and eighth-note chords. The piano accompaniment includes sustained notes and eighth-note chords. Dynamic markings include *f*, *rit.*, *p*, and *p*.