

Tilo Khrystowe

bearb. für Frauenchor M. Dietze

The musical score consists of three staves of music in G clef, common time, and a key signature of one flat. The lyrics are written below the notes:

Ti - lo Khrys - to - we pryj - - mit',
dzhe - re - la bež - smert - no - ho spo-zhy - wit'.
A - ly - lu - ja, a - ly - lu - ja, a - ly - lu - ja.

Accents and slurs are used throughout the score to indicate performance style. Measure numbers 8, 8, 8, and 8 are placed above the staff lines in the third section.