

# Uspiknowännja holowy sw. Iwana Khrystytälja - Tropar Ton 2

F-Dur

The musical score consists of five staves of music in F-Dur. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are in Russian. The subsequent staves alternate between treble and bass clefs, maintaining the same key signature and time signature. The lyrics continue in a narrative style, mentioning various saints and their attributes.

Pa - m'jat' prawädnoho z̄ po - khwa - la - my, dlja täbä zh dowo - li

Hos - podn'oho swidtschännja, Präd - tä - tschä; ty po - ka - žaw - sja

wo - istynu i wid proro - kiw tschäs - ni - schyj, bo spodobywsja u wo - dakh

khrys - tyty Pro - po - wi - du - wa - no - ho. To - mu ža isty - nu

po - strazhdaw ty, ra - di - ju - tschy, i tym, schcho

bu - ly w adi, blahowistyw Boha, jakyj u tili z'ja - wyw - sja,

A musical score for voice and piano. The vocal line begins with a quarter note followed by a piano dynamic (ff). The lyrics are: "wžjaw hrikhy switu i po - daw nam wä - ly - ku my - list'." The piano accompaniment consists of eighth-note chords.