

Tsarju Nebesnyj

Unbekannter Autor

Tsa-rju ne-bes-nyj u - ti - schy - te - lju, Du - sche is - ty - ny, schcho wsju - dy je - sy

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are written below the notes.

i wse na - pow - nja - jesch, skar - be dibr i zhyt - tja po - da - te - lju!

The second system continues the melody. It features a mix of quarter and eighth notes, with some longer note values in the upper staff. The lyrics are aligned with the notes.

Pryj - dy i wse - ly - sja w nas, i o - tschys - ty nas wid u - sja - ko - ji skwer - ny,

The third system shows the melody continuing with a similar rhythmic pattern. The lyrics are written below the notes.

i spa - sy, Bla - hyj, du - schi na - - schi.

The fourth system concludes the piece. It features a final cadence with a whole note chord in the upper staff and a half note chord in the lower staff. The lyrics are written below the notes.