

W zelenim lisku

schchedriwka

M. Datsko

Andante **p**

Mm... mm... 1. W zé-le-nim lis-ku
2. Pa-wa kho-dy-la,

p

Mm... mm... Mm...

p

Mm... mm... Mm...

p

Mm... mm... Mm...

po zhov-tim pis-ku Schched-ryj Swja-tyj We - tschir Bo-zhyj!
pi - r'ja žhu-by - la.

mm... Schched - ryj Swja-tyj We - tschir Bo-zhyj!

mm... Schched-ryj Swja-tyj We - tschir Bo-zhyj!

mm... Schched - ryj Swja-tyj We - tschir Bo-zhyj!

mp

O... o... Schched - ryj Swja-tuj

mf

3. W zé-le-nim lis - ku po zhōw-tim pis - ku Schched - ryj Swja-tuj
4. O - lja kho - dy - la pi - r'ja žby - ra - la.

mp

O... o... Schched - ryj Swja-tuj

mp

O... o... Schched - ryj Swja-tuj

mf

We - tschir Bo-zhyj! 5. Pi - r'ja žby - ra - la, w far-tu-schok kla - la.

cresc.

mf

We - tschir Bo-zhyj! 5. Pi - r'ja žby - ra - la, w far-tu-schok kla - la.

cresc.

mf

We - tschir Bo-zhyj! 5. Pi - r'ja žby - ra - la, w far-tu-schok kla - la.

cresc.

mf

We - tschir Bo-zhyj! 5. Pi - r'ja žby - ra - la, w far-tu-schok kla - la.

dim. - mp

Schched-ryj Swja-tyj We - tschir Bo - zhyj! We - tschir Bo -
dim. - mp
Schched-ryj Swja - tyj We - tschir Bo - zhyj! We - tschir Bo -
dim. - mp
Schched-ryj Swja-tyj We - tschir Bo - zhyj! We - tschir Bo -
dim. - mp
Schched-ryj Swja - tyj We - tschir Bo - zhyj! We - tschir Bo -

mp

zhyj! 6. W far-tu-schok kl-ala, wi-no-tscho-k ple-la Schched-ryj Swja-tyj
p
zhyj! Mm... mm... Schched - ryj Swja-tyj
p
zhyj! Mm... mm... Schched-ryj Swja-tyj
p
zhyj! Mm... mm... Schched - ryj Swja-tyj

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor (indicated by a 'G' with a flat symbol). The music consists of four staves. The first three staves are in common time, while the fourth staff is in 8/8 time. The vocal parts are as follows:

- Soprano:** We - tschir Bo-zhyj! Schched-ryj Swja-tyj We - tschir Bo - zhyj!
- Alto:** We - tschir Bo-zhyj! Schched - ryj Swja-tyj We - tschir Bo - zhyj!
- Tenor:** We - tschir Bo-zhyj! Schched-ryj Swja-tyj We - tschir Bo - zhyj!
- Bass:** We - tschir Bo-zhyj! Schched - ryj Swja-tyj We - tschir Bo - zhyj!

The vocal parts alternate between two melodic lines, with some variations in rhythm and pitch. The bass part includes a measure where it rests while the other voices sing.