

# W żelenim lisku

## schchedriwka

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*Andante*  
*p*

Mm... mm... 1. W że-le-nim lis-ku  
2. Pa-wa kho-dy-la,

Mm... mm... Mm...

Mm... mm... Mm...

Mm... mm... Mm...

po zhow-tim pis-ku Schched-ryj Swja-tyj We - tschir Bo-zhyj!  
pi - r'ja žhu-by - la.

mm... Schched - ryj Swja-tyj We - tschir Bo-zhyj!

mm... Schched-ryj Swja-tyj We - tschir Bo-zhyj!

mm... Schched - ryj Swja-tyj We - tschir Bo-zhyj!

*mp*  
O... o... Schched - ryj Swja-tyj

*mf*  
3. W że-le - nim lis - ku po zhow - tim pis - ku Schched - ryj Swja-tyj  
4. O - lja kho - dy - la pi - r'ja źby - ra - la.

*mp*  
O... o... Schched-ryj Swja-tyj

O... o... Schched - ryj Swja-tyj

*mf*  
We - tschir Bo-zhyj! 5. Pi - r'ja źby - ra - la, *cresc.* w far-tu-schok kla - la.

*mf* *cresc.*  
We - tschir Bo-zhyj! 5. Pi - r'ja źby - ra - la, w far-tu-schok kla - la.

*mf* *cresc.*  
We - tschir Bo-zhyj! 5. Pi - r'ja źby - ra - la, w far-tu-schok kla - la.

*mf* *cresc.*  
We - tschir Bo-zhyj! 5. Pi - r'ja źby - ra - la, w far-tu-schok kla - la.

*f* Schched-ryj Swja-tyj We - tschir Bo - zhyj! We - tschir Bo - *dim. - mp*

*-f* Schched-ryj Swja - tyj We - tschir Bo - zhyj! We - tschir Bo - *dim. - -mp*

*f* Schched-ryj Swja-tyj We - tschir Bo - zhyj! We - tschir Bo - *dim. - -mp*

*-f* Schched-ryj Swja - tyj We - tschir Bo - zhyj! We - tschir Bo - *dim. - -mp*

*mp* zhyj! 6. W far-tu-schok kl-ala, wi-no-tschok ple-la Schched-ryj Swja-tyj

*p* zhyj! Mm... mm... Schched - ryj Swja-tyj

*p* zhyj! Mm... mm... Schched-ryj Swja-tyj

*p* zhyj! Mm... mm... Schched - ryj Swja-tyj

We - tschir Bo-zhyj! Schched-ryj Swja-tyj We - tschir Bo - zhyj!

We - tschir Bo-zhyj! Schched - ryj Swja-tyj We - tschir Bo - zhyj!

We - tschir Bo-zhyj! Schched-ryj Swja-tyj We - tschir Bo - zhyj!

We - tschir Bo-zhyj! Schched - ryj Swja-tyj We - tschir Bo - zhyj!

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is written in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are in Russian and are repeated across all four parts. The Soprano part starts with a treble clef and a key signature of one flat. The Alto part starts with a treble clef and a key signature of one flat. The Tenor part starts with a treble clef and a key signature of one flat. The Bass part starts with a bass clef and a key signature of one flat. The lyrics are: 'We - tschir Bo-zhyj! Schched-ryj Swja-tyj We - tschir Bo - zhyj!'.