

Vater Unser

Rimskij-Korsakov

Va - ter un - ser. Der Du bist im Him-mel. Ge-heiliget werde Dein Na - me,

The first system of the musical score for 'Vater Unser' by Rimskij-Korsakov. It consists of two staves, a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat). The music is in 4/4 time. The lyrics are: 'Va - ter un - ser. Der Du bist im Him-mel. Ge-heiliget werde Dein Na - me,'. The melody is primarily in the treble staff, with a supporting bass line in the bass staff.

Dein Reich kom-me. Dein Wille geschehe wie im Him-mel al-so auch auf Er-den,

The second system of the musical score. The lyrics are: 'Dein Reich kom-me. Dein Wille geschehe wie im Him-mel al-so auch auf Er-den,'. The melody continues in the treble staff, with a supporting bass line in the bass staff.

un-ser täg-lich Brot gib uns heu - te, und ver-gib uns un - se - re Schuld

The third system of the musical score. The lyrics are: 'un-ser täg-lich Brot gib uns heu - te, und ver-gib uns un - se - re Schuld'. The melody continues in the treble staff, with a supporting bass line in the bass staff.

wie auch wir vergeben unse - ren Schul - di - gern,

The fourth system of the musical score. The lyrics are: 'wie auch wir vergeben unse - ren Schul - di - gern,'. The melody continues in the treble staff, with a supporting bass line in the bass staff.

und führe uns nicht in Ver-su-chung, son-dern erlöse uns von dem Bö - sen.

The fifth and final system of the musical score. The lyrics are: 'und führe uns nicht in Ver-su-chung, son-dern erlöse uns von dem Bö - sen.' The melody concludes in the treble staff, with a supporting bass line in the bass staff.