

# Žakintschennja Liturhiji

Hos-po-dy, po-my - luj      Hos-po-dy, po-my - luj      To-bi, Hos - po - dy

A-min'      W i-me - ni Hos-pod - nim      Hos-po - dy, po - my - luj      A-min'

1.2.

Ne-khaj bu-de i-m'ja Hos-pod-nje bla-hos-lo-wen-ne      wid-ny-ni i do-wi - ku

2.3.

wid-ny-ni i do-wi - ku      A-min' Sla-wa Ot-tsju, i Sy-nu, i Swja-to-mu Du-kho-wi,

i ny - ni, i - po - wsjak - tschas, i na wi - ky witsch-ni. A - min'.

Hos - po - dy, po - my - luj, Hos - po - dy, po - my - luj, Hos - po - dy, po - my - luj.

2

A musical score for two voices, Treble and Bass, in common time and G minor. The Treble voice (top) has lyrics: "Bla - ho - slo - wy." followed by a large number "8". The Bass voice (bottom) has lyrics: "A - min'". The music consists of four measures. The first measure has quarter notes on the first, third, and fifth beats. The second measure has quarter notes on the first, third, and fifth beats. The third measure has quarter notes on the first, third, and fifth beats. The fourth measure has quarter notes on the first, third, and fifth beats. A vertical bar line separates the first three measures from the last one. The bass staff has a bass clef, a G minor key signature, and a common time signature.